# Sir Run Run Shaw Hall, The Chinese University of Hong Kong

Technical information (ver4. 2025.6.13)

Additional charge may apply on item marked with "^"

Capacity: 1433 (stall 937 with 4 wheelchair seats, circle 492)

proscenium stage: 14m (W) x 7.8m (H)

Stage height: 1.3m To grid: 16m Flying bars: 8m

Acting area: 11.5m (W) x 9.2m (D)

Stage surface: flat dark brown surface hardboard

Side stage: Very limited approximately 1.5m(W)

Rear Stage: None

Quick change corner: 2.9m x 2.4m

Dressing rooms: Room A: 58  $m^2$ , 17 seats dressing table, 2 changing room, fitted with lockers and CCTV Room B: 27  $m^2$ , 13 seats dressing table, fitted with lockers and CCTV

Loading entrance : 2.3m (W) x 3.9m (H)

#### **<u>Rigging System</u>**

26 Double Purchase Counterweight lines (at stage left) Bar diameter : 6cm Bar Length : 15m Spare bar loading : 200kg

| Stage curtain: (manual operation) |       |
|-----------------------------------|-------|
| Main Curtian (Red),               | 1 set |
| Mid Curtain (Black),              | 1 set |
| Back Curtain (Black)              | 1 set |
| Borders (Black)                   | 3 set |
| Legs (Black)                      | 3 set |
| Cyclorama Filled Cloth            | 1 set |

### <u>Lighting</u>

Light Dimmer :

| ETC Sensor 3 3000W Power Control Module   | 3 set            |
|---|------------------|
| Light Control :<br>ETC GIO@5 Light Console  | 1 pcs            |
| Profile :<br>ETC Source Four Zoom 25/50° 750W<br>ETC Source Four Zoom 15/30° 750W | 40 pcs<br>14 pcs |
| Fresnel :<br>ETC 750w CE Fresnel<br>Strand Lighting Cantata F. 1200W              | 18 pcs<br>16 pcs |
| Par :<br>Parhead 64 1000W   | 8 pcs            |
| Flood :<br>"RDS" 800W Upper Horizon Light   | 22 pcs           |

\*Hirer shall supply adequate circuit protective devices for all bring in electrical installion. Connection must be conducted by a local registered electrical worker.

# <u>Audio</u>

| AD-Systems Touring line 12"/1.4" line array Speaker   | 6 pcs (L)<br>6 pcs (R)           |
|---|----------------------------------|
| AD-Systems 18" Touring Subwoofer  | 1 pcs (L)<br>1 pcs (R)           |
| AD-Systems Front fill speaker   | 4 pcs                            |
| Apogee AE-5 Speaker<br>AD-Systems 12" Compact Speaker   | 2 pcs<br>2 pcs                   |
| SOUNDCRAFT VI4 Digital Console  | 48 Input<br>32 Output            |
| Yamaha QL1 Digital Mixing Console   | 32 Input<br>16 Output            |
| Countryman direct box<br>BBS direct box<br>Stereo direct box for USB source   | 1 pcs<br>2 pcs<br>2 pcs          |
| Microphone:<br>Shure AD4Q Digital Wireless Receiver^<br>Shure AD2/B58 Handheld Microphone^<br>Shure AD1 Bodypack Transmitter^<br>Shure Antenna System^<br>(Total 8 channel wireless microphone) | 2 pcs<br>8 pcs<br>8 pcs<br>1 pcs |
| Shure SM57<br>Shure Beta57  | 2 pcs<br>6 pcs                   |

| Shure Beta98<br>Shure Beta52<br>AKG Ck1<br>AKG Ck3<br>AKG Ck22<br>Sennheiser ME66                                       | 2 pcs<br>1 pcs<br>2 pcs<br>1 pcs<br>1 pcs<br>6 pcs |
|---|--|
| Tascam CD-200SB<br>Sony Blu-ray Player  | 1 pcs<br>1 pcs                                     |
| <u>Video</u>  |  |
| (Fixed) Panasonic PT-MZ16K Laser Projector^<br>Project size: 7'5" (W) x 5'6" (H)<br>(System A)                          | 1 pcs  |
| (Fixed) PANASONIC PT-EX800ZLE 7500LM XGA LCD PROJECTOR^<br>Project size: 3'5" (W) x 2'6" (H)<br>(System B)              | 2 pcs  |
| Barco DP4K-19B Digital Cinema Projector<br>Project size: 7'5" (W) x 5'6" (H)<br>(For movie screening only)              | 1 pcs  |
| Panasonic Portable Projector PT-VMZ51^  | 1 pcs  |
| Panasonic HD POE Camera^  | 1 pcs  |
| <u>Stage</u>  |  |
| Clearcom System<br>Philips Simultaneous Interpreting Infrared system^   | 6 pcs<br>170 pcs                                   |
| Boston 6' Grand Piano^<br>Pleyel Upright Piano^   | 1 pcs<br>1 pcs                                     |
| Music Stand   | 10 pcs   |
| K&M 12342 Orchestra conductor stand   | 1 pcs  |
| Red Carpet 14m (L) x 6m (W)^<br>Red Carpet 14m (L) x 2.5m (W)^<br>Green Carpet 14m (L) x 6m (W)^                        | 1 pcs<br>1 pcs<br>1 pcs                            |
| Orchestra chairs:   | 30 pcs   |
| Communication:<br>Paging and show relay system<br>Close circuit TV system<br>Production communication systems for stage |  |

Production communication systems for stage Production desk can be set at the middle of stall

# **Others**

| ThinkPad Notebook (USB-C, Thunderbolt 3, HDMI)^                                   | 1 pcs  |
|---|--------|
| Presentation Remote^  | 1 pcs  |
| MIPRO MA707 UHF portable PA system^   | 1 pcs  |
| Wenger Versalite Platform Interlocking Deck 6' (L) x 3' (W)^ Height: 8"/ 16"/ 24" | 18 pcs |
| Wenger ACOUSTIC BOARD 4' (W) x 6' (H)^  | 4 set  |
| Table: Size: 6' x 2'  | 4 pcs  |
| Table cloth: 6' x 2'  | 4 pcs  |
| Smoke machine^ :<br>Lightwave Research F-100                                      | 1 pcs  |

Remarks:

- The theatre operates on the policy that all equipment is normally set up and strike within the booking period. Hirers are reminded to allow sufficient preparation time to hang masking and set up all stage lighting and audio equipment.
- Please refer to the hirer charges for the equipment costs.
- Any item needs extra support for moving and dismantle will be charged according to the actual charges from the third parties with administrative fee.
- The stage safety curtain is treated as a fire safety device by FSD and connect be obstructed by scenery, equipment or stage wagon in production.
- All bring-in electrical equipment shall meet the requirements of Code of Practice for Electricity (Wiring) Regulations".
- Prior to booking date, please confirm with Technical staff for the availability of the equipment.
- Technical meeting will be arranged 4 weeks before move-in, hirer shall provide all technical information incl. light plan, audio and special requirements of the event.